

2010  
2011

**Confederation Centre of the Arts Foundation**

The Confederation Centre of the Arts Foundation was established to manage and grow the endowment of the Confederation Centre of the Arts. The Foundation was established in November 2010. The Foundation's Board of Directors is comprised of five individuals:

Chair, **Michael S. Schurman**; Vice-Chair, **Frederick E. Hyndman**; Secretary/Treasurer, **James Travers**; **E. Anne Smith** and **Bill Bishop**.

In addition, the Chairman of the Trust and the CEO of the CCOA serve as Ex-Officio Members of the Foundation.

On December 1, the Foundation submitted its first annual application to the Canada Cultural Investment Fund of the Department of Canadian Heritage — an endowment matching program. The Foundation's application requested a total of \$1,244,500 be matched, and in March matching funds totaling \$884,939 were received!

These matching funds will go to the respective named endowment funds to which the contributions were made. All together, these help ensure, in perpetuity, the existence of the Confederation Centre of the Arts!

The CCOA Foundation acknowledges the financial support of the Government of Canada through the Department of Canadian Heritage.

**2010 Symons Medal and Lecture**

His Excellency the Right Honourable David Johnston, Governor General of Canada, was chosen to receive the Confederation Centre of the Arts Symons Medal and give the eighth national Symons Lecture on the State of Canadian Confederation. The lecture took place on Monday, November 8, 2010, in the Homburg Theatre.

**School of Performing Arts**

The official announcement of the School of Performing Arts, a partnership between Holland College and Confederation Centre of the Arts, was held on October 29, 2010. There has been a very positive response from potential students and teachers and from the broader community. Much work has been done in preparing the curricula for the Performing Arts Foundation and the Music Performance programs, both of which will begin in September 2011. The Dance Performance Diploma will launch in September 2012.



DAVID F. SOBEY, Chairman Emeritus, Sobeys Inc. and DONALD R. SOBEY, Chairman Emeritus, Empire Company Limited

**CONFEDERATION CENTRE OF THE ARTS HEADLINES & HIGHLIGHTS**



**MESSAGE FROM THE CHAIRMAN & CEO**

H. Wayne Hambly/ David MacKenzie

**The past 12 months at the Confederation Centre of the Arts has been yet another extremely busy and positive year. The Centre continues to grow its programming, earned revenue and endowments. Capital renovations have continued and have made the Centre a world-class facility.**

The 2010 Charlottetown Festival, for the first time in the Centre's history, ran three major productions separately instead of our usual repertoire format. *Buddy: The Buddy Holly Story* opened our season in June, followed by *Anne of Green Gables—The Musical™* during the peak tourist season. In the fall, we brought Broadway to Charlottetown with *Hairspray*, one of the largest productions ever mounted at The Charlottetown Festival.

The Confederation Centre Art Gallery presented a number of historical and contemporary exhibitions in 2010/2011. In addition to exhibitions, the Gallery continued to expand its programming by hosting a variety of events in the Gallery spaces such as conferences, artist residencies, receptions, lectures, art classes, arts education, workshops, family events and tours. We were very pleased in July 2010, to announce the naming of the Lower West Gallery the Sobeys Gallery, acknowledging the generous and ongoing support of the Sobeys family which goes back to the very beginnings of the Confederation Centre and has continued for 46 years.

Major capital renovations during the year included the pedestrian pedway connecting the Confederation Centre of the Arts to the Confederation Court Mall and Holman's Grand Hotel which be open in the fall of 2011. Work was also completed to replace the Upper Plaza roof and make the Plaza area more attractive to visitors.

In October 2010, we announced a new School of Performing Arts in partnership with Holland College, which will officially launch in September 2011 with the Performing Arts and Music programs, followed by a Dance program in September 2012.

The Confederation Centre has been very successful in growing its endowments to almost \$4.3 million. In 2010/2011, the Confederation Centre of the Arts Foundation was created to receive and manage funds to support and benefit The Fathers of Confederation Buildings Trust.

The Confederation Centre of the Arts continues to be recognized for its work, winning the Greater Charlottetown Area Chamber of Commerce "Community Impact" award and was one of three finalists for the Tourism Industry Association of Canada's "Cultural Tourism Award" at the end of 2010.

Public and private support is key to the Confederation Centre's success. Our appreciation is extended to all members of The Fathers of Confederation Buildings Trust for their support and participation. We would also like to thank our Federal partners from Canadian Heritage, ACOA and Canada Council. The Government of Prince Edward Island is also a valued supporter, as well as a number of other Provincial and Territorial funding partners which include Ontario, Alberta, Saskatchewan, Nova Scotia, Yukon, Newfoundland and Labrador and New Brunswick. The City of Charlottetown also supports our work, in addition to our many corporate sponsors, members and patrons. Without each and every one of you, the Centre could not achieve the success it has seen.

H. Wayne Hambly  
Chair, Board of Trustees

David MacKenzie  
Chief Executive Officer

# The 2010 Charlottetown Festival

## BEST OF BROADWAY

The audience experienced "Broadway" right here on the Island with the opening of *Buddy: The Buddy Holly Story* playing in the Homburg Theatre.

It is claimed to be the world's most successful and highest selling rock & roll musical, having sold-out performances on Broadway and London's West End. Ticket sales were strong for this production and the show was a great success for The Festival.

Broadway and television star George Wendt joined The Charlottetown Festival for our production of *Hairspray*. The set and costumes were built by the artisans and craftsmen of The Charlottetown Festival here on PEI.

## CANADIANA

We took the bold step this year to condense the performances of *Anne of Green Gables-The Musical™* into a six-week run of eight shows a week at the height of the season.

*The Last Resort*, a zany musical murder mystery by renowned Canadian writers Norm Foster and Leslie Arden, played at The Mack. Music, mirth, mayhem and murder are rampant at a remote lodge in rural Saskatchewan in this uproarious romp.

*Sexy Laundry*, written by Canadian Michele Riml, is a laugh-out-loud romantic comedy. Both funny and poignant, *Sexy Laundry* was a huge hit in Studio 1 and was held over for a week.

## OUR ISLAND PRIDE

The 2010 Young Company, comprised of 12 performers and two apprentices, presented *Abegweit – The Soul of the Island* for a second season.

The Island Children's Theatre was an extension of the theatre camps for ages 11 to 16 years. This elite program for 20 students engaged them in the process of creating a piece of theatre and culminated in the young artists' performance in *Peter & the Wolf*, a musical story by Sergei Prokofiev, on the Homburg Theatre stage.

We launched  
the 2010 season  
saying there was  
MORE TO SEE at  
The Charlottetown  
Festival!  
with our biggest  
playbill ever!

GEORGE WENDT / STEPHANIE PITSLADIS, HAIRSPRAY, 2010

Very successful musical theatre performance camps took place in July and August again.

*The Island Stand-up Comedy Showcase* performed at The Mack four Saturdays in July and August.

The Festival Company once again organized and performed *Late Night at Mavor's* on Saturday nights after all the other performances finished.

Francophone talents from PEI, the Maritimes and Quebec, brought lively entertainment for everyone to the Festival. See the French Programming report for more information.

2010 brought a brand new look to the Festival, which, I believe, will facilitate continued growth and entice ticket sales. This presentation of new ideas requires an open mind, and is created and designed to ensure the legacy and longevity of the Charlottetown Festival.

I wish to thank all the staff at the Confederation Centre of the Arts for their dedication to their work and willingness in good spirit to always work hard to make The Charlottetown Festival shine and grow each year.

Anne L. Allan, Artistic Director, The Charlottetown Festival

MAX STREICHER, *Sleeping Giants (Silenus)*, installation view, 2002, nylon spinnaker, electric fans, each inflatable figure 8 meters tall. Collection of the artist.



# ART GALLERY

The Confederation Centre Art Gallery presented 29 exhibitions, published several brochures and a major catalogue, purchased five works of art and accepted 45 others by donation.

We loaned works from our collection for exhibitions elsewhere, and we presented an active program of talks, events, workshops and educational classes to compliment our dynamic series of exhibitions. Highlights included a stunning exhibition of large inflatable sculptures by Max Streicher (Toronto), which visitors responded very favorably towards; Alanna Jankov's exhibition *Scar* also received excellent media coverage and had people discussing life experiences, portraiture, and the role of photography in an increasingly visual world.

The focus on how people are represented in art, historically and in contemporary painting was evident in *Jinny Yu and Don Andrus: Cadenza*. Issues of representation and identity were explored in photographs selected for the exhibition, *Gi'nujineg: We are Proud*, by First Nations youth and elders in PEI communities. The myth of Evangeline was reconsidered in the exhibition *In the Shadow of Evangeline: 10 New Acadian Folk Tales / À l'ombre d'Évangéline : 10 nouveaux contes acadien* organized by the Galerie d'art Louise et Reuben-Cohen de l'Université de Moncton.

Local, regional, national and international stories and images of individuals and communities were the subject of the mid-career survey of internationally acclaimed Vancouver-based Canadian artist Jayce Salloum. His multi-layered work included documentary video interviews, street photography and complex arrangements of objects in installations relating to his travels in Afghanistan, New York, Kamloops, and Vancouver. The exhibition *Jayce Salloum: history of the present* was produced in collaboration with the Kamloops Art Gallery and the Mendel Art Gallery in Saskatoon—collaboration being a crucial approach for exhibition projects of this scope.

Another unique perspective on a humanitarian issue was apparent in *Laura Archer: Eyes on Darfur*, one of three emerging artists presented with sponsorship by the RBC Foundation. Solo shows by the P.E.I. painter John Dohe, and Montreal installation artist Hannah Claus rounded out this series. We published a brochure on each emerging artist as well as a major monograph on Steve Higgins to accompany the national touring exhibition *Steve Higgins, All Things Considered: thoughts about history, war, and peace*.

# ARTS Education



## dance umbrella

This has been a season of major transition for the dance umbrella program. With neither of the schools co-founders involved in studio teaching, much thought and energy went into ensuring the tradition of creativity and teaching excellence that established the reputation of the school was maintained. Registration was consistent with previous years, in spite of two new dance schools opening in the area, and the feedback from students and parents has been very positive.

There were three performances this year—two at The Mack for the musical theatre classes, and the annual showcase at the Homburg Theatre for the full school. With approximately 400 students involved in 48 classes operating out of three studios with nine teachers, dance umbrella was as busy as ever!

## SPONSORS / SUPPORTERS

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Office Interiors

### ARTS EDUCATION

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Art Discovery Days Sponsor:  
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## ENDOWMENT FUNDS

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The Norman and Elaine Campbell Legacy Fund: Anne of Green Gables—The Musical™ Endowment  
Pam Williamson Scholarship Fund  
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The Symons Trust Fund – Jeffrey and Christine Symons – Dr. Margaret Conrad – Richard and Joan Sadleir – Ryerson Symons and Michele Leighton Symons  
Tom and Christine Symons  
Wanda Wyatt Endowment  
Weston Fund for Canadian Art

## Canada

The Confederation Centre of the Arts Foundation acknowledges the financial support of the Government of Canada through the Department of Canadian Heritage.

# Arts EDUCATION

CONTINUED

## Arts Discovery Days

Thanks to the support of CIBC, Canadian Parents for French, and the City of Charlottetown through the Cultural Capitals program, we were able to host over 1,000 students in the Arts Discovery Days program.

The Grade 8 sessions took place in November and December with 17 classes from 12 schools, 325 students in total. ADD hosted 34 Grade 4 classes, Immersion programs (503 English program students and 181 French program students). One of the French language days took place in Summerside to include schools for whom the travel time is too long to participate here at the Centre. While there are some logistical concerns to be addressed with the Summerside location, we hope to hold two of the English sessions there next fall.

## Schurman Family Studios

There has been significant change in the staffing for the Visual Arts Educator position, from one full-time to two part-time employees. This arrangement seems to be working well, with the employees having very complementary strengths. The March Break camp was extremely well-received this year, with media coverage and letters of appreciation from parents. Two other programs that are going very well are the Sunday drawing sessions and Wednesday evening open studio gatherings. Both of these programs invite people into the gallery to engage in making art. They connect the Centre with the community, and provide artists with a platform to share ideas and the process of creation. Tours, art talks, and other outreach activities continue

to generate public support for the arts and contribute to the education of an informed audience.

## Performing Arts Camps

The 2010 Performing Arts camps were very successful, with students attending throughout the summer. Beginning in 2011, the Performing Arts Camps will be coordinated through the Arts Education Department rather than the Theatre Department. We will continue to provide top notch experiences for the students, enhancing the qualified core teaching team with guest instructors drawn from The Charlottetown Festival team, and providing programs that are both instructional and inspiring.

## Choral Music Programme

The Programme has enjoyed an extremely busy and rewarding year with the Confederation Singers and the Youth Chorus.

Ruth Ann Read-Clay accompanies the Singers and former chorister Sara White, accompanies the Youth Chorus. A total of 130 voices have sung in the Centre choirs this year.

Concerts and performances included *Requiem* by Karl Jenkins, *Voices of Spring, In Remembrance*, (in honour of our War Veterans), *Handel's Messiah, Sing Noel, Sing Along Messiah*, the eighth annual Symons Lecture, the provincial Christmas Tree lighting ceremony, *Christmas Blaze*, the Speaker's reception at the opening of the Legislative Assembly, and a performance for the Department of Foreign Affairs.

Numerous fundraising activities have taken place to raise the necessary funds for the Youth Chorus Tour of Rome and Naples in April 2011. The highest netting activities include the annual poinsettia sale, a Christmas house tour, a raffle, a pancake breakfast and several barbeques.

The new Youth Chorus Christmas CD, *Sing Noel*, was released mid-December. The chorus performed at both St. Patrick's Cathedral and Saint Jean Baptiste Church, Manhattan. The chorus also enjoyed a fundraising dinner chaired by Kathy Hambly in support of the chorus.

At the end of the season, the third annual Lieutenant Governor's award was presented by Her Honour, Barbara Hagerman to long time member of the Confederation Singers, Valerie Phillis. with 10 from the French Language and French Immersion programs (503 English program students and 181 French program students). One of the French language days took place in Summerside to include schools for whom the travel time is too long to participate here at the Centre. While there are some logistical concerns to be addressed with the Summerside location, we hope to hold two of the English sessions there next fall.

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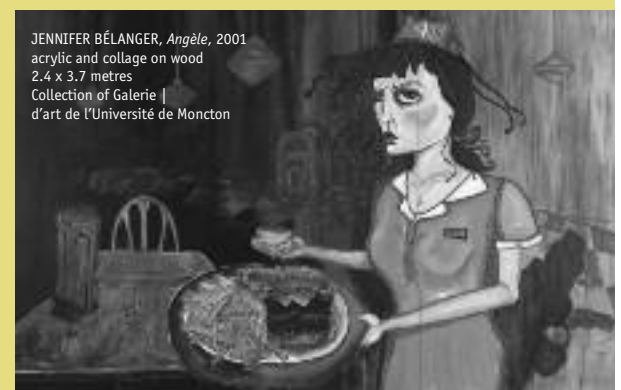
# FRENCH PROGRAMMING

The 2010 Charlottetown Festival presented performances by Quebec percussion/humour group BAM in the Homburg Theatre, PEI singer-songwriter Mario Robichaud and his guests presented four shows in Studio 1, New Brunswick fiddler Samantha Robichaud performed in the same venue and Glamour Puss Blues Band hosted a dance party in Memorial Hall. In partnership with Le Carrefour de l'Isle-Saint-Jean, the Confederation Centre of the Arts presented singer-songwriter Danny Boudreau at the Carrefour.

The Gallery presented *In the Shadow of Evangeline*, a reflection on the myth of Evangeline as seen by ten prominent Acadian visual artists, as well as a new

exhibition in its Young Curators series with senior high students from École François-Buote; students reflected on the theme of home, and how the meaning of home has evolved over the centuries. For the opening of this exhibition, the Centre partnered with the Carrefour-de-l'Isle-Saint-Jean and UPEI to organize a guided tour of both exhibitions and a discussion on the theme of Evangeline.

The Centre offered its Arts Discovery Days program in French for the second year, with Canadian Parents for French and the Société Saint-Thomas d'Aquin as special funding partners. This program was also offered on a trial basis out of Summerside with the Harbourfront Theatre and the Eptek Centre as partners.



JENNIFER BÉLANGER, *Angèle*, 2001  
acrylic and collage on wood  
2.4 x 3.7 metres  
Collection of Galerie |  
d'art de l'Université de Moncton

*Home Sweet Home/Qu'on est bien chez soi*  
YOUNG CURATORS SERIES

The 2010-2011 season of Sobey's Live @ the Centre was the ninth season for the Confederation Centre to offer year round programming. This year we programmed a total of eighteen shows for a variety of ages and audiences with more than \$188,000 in ticket sales. In our efforts to make shows more accessible to families, we offered tickets for all performances starting at \$20.

The highlight of Sobey's Live @ the Centre saw the return of the Rankin Family to the Homburg Theatre stage to a sold-out crowd. Another success for the season was children's television favourite *Max & Ruby*.

This year had its successes and challenges with programming which has encouraged us to redirect our focus to securing rentals and lower risk performances in the fall, winter and spring. The Sobey's Live @ the Centre program continues to be an important part of our efforts to engage the Island market year round.



THE RANKIN FAMILY

# CONSOLIDATED FINANCIAL STATEMENTS

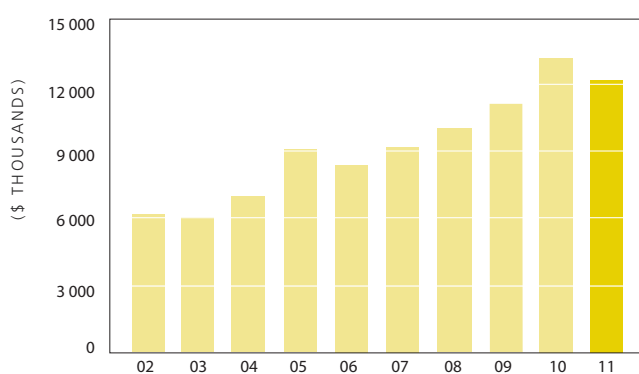
## BASIS OF PREPARATION:

These condensed financial statements are extracted from the audited financial statements of the Fathers of Confederation Buildings Trust for the year ended March 31, 2011. These condensed statements are not covered by the auditors' report. A complete set of audited financial statements, together with the report of our auditors, is available on request by calling (902) 628-6132.

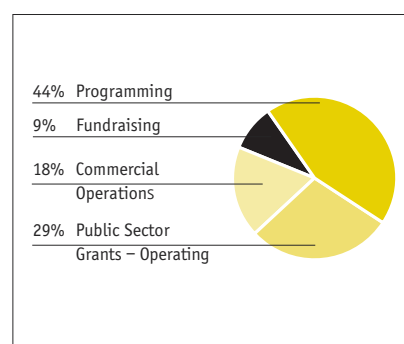
CONDENSED STATEMENT OF FINANCIAL POSITION (at March 31)		
(in thousands of dollars)	2011	2010
<b>ASSETS</b>		
Accounts Receivable	1,059	1,644
Inventory & Prepaids	356	445
Investments	2,800	2,656
Capital Assets	25,185	23,135
	\$ 29,400	\$ 27,880
<b>LIABILITIES &amp; FUND BALANCES</b>		
Bank Advances	787	246
Payables & Accruals	1,274	2,053
Deferred Revenue	586	495
Long Term Debt	2,303	1,100
Capital Fund	22,771	22,153
Endowment Fund	2,071	1,907
Operating Fund	(392)	(74)
	\$ 29,400	\$ 27,880

CONDENSED STATEMENT OF OPERATIONS (at March 31)		
(in thousands of dollars)	2011	2010
<b>REVENUES</b>		
Programming	5,303	6,041
Commercial Operations	2,185	2,185
Fundraising	2,907	1,526
Investments & Other Revenues	115	630
Public Sector Grants—Operating & Other	3,600	3,214
Public Sector Grants—Capital Renovations	1,275	1,666
	\$ 15,385	\$ 15,262
<b>EXPENSES</b>		
Programming	7,954	8,403
Commercial Operations	1,716	1,777
Fundraising	271	279
Operations & Maintenance	2,853	2,763
Administration & Other Expenses	946	1,054
Donation to Confederation Centre of the Arts Foundation	1,250	—
	14,993	14,276
<b>EXCESS REVENUES</b>	\$ 392	\$ 986
<b>OTHER REVENUES</b>		
Unrealized gain on investments	73	328
<b>NET REVENUES (EXPENSES) FOR THE YEAR</b>	465	1,314
<b>NET REVENUES (EXPENSES) ALLOCATED TO:</b>		
Operating Fund	(323)	(138)
Endowment Fund	176	446
Capital Fund—Other	612	1,006
	\$ 465	\$ 1,314

ANNUAL OPERATING REVENUE



ANNUAL OPERATING REVENUE BY SOURCE 2011



## THE BOARD AND FUNDING BODIES

(at March 31, 2011)

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– Atlantic Canada Opportunities Agency  
– Service Canada  
– Industry Canada

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## FRIENDS OF THE CONFEDERATION CENTRE



The annual Pinch Penny Fair in April is the Friends' major fundraiser and an important community event with over 100 volunteers contributing their time and talents.

Art to the Schools remains our cornerstone project which places original works of art in Island schools. This program is listed in the P.E.I. Visual Arts Curriculum Guides as a resource for grades one to twelve and for the Grade 12 Island History course.

This was the first year of the Friends participation in the Communities in Bloom "Adopt a Corner" project. In collaboration with the Centre, the Friends planted five gardens along Victoria Row.

Holiday events included the annual Festive Wreath Exhibit, holiday craft party and decorating the Centre for the season.

This year two scholarships were awarded to Island high school students, Haley Doherty and Kailey Norris, graduating and undertaking post-secondary studies in the arts.

The Friends were pleased to provide financial support to The Charlottetown Festival, Young Company, Youth Choir and Art Gallery.

## MEMBERS OF THE CENTRE (at March 31, 2011)

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