

The Charlottetown Festival and The Confederation Centre of the Arts have always been champions of the next generation of Canadian playwrights, composers, librettists and lyricists. To that end, The Charlottetown Festival has announced new project funding for original Canadian musicals.

We are seeking to fund new Canadian musicals in various stages of development. We have an open door policy for all proposals and promise that all submissions will be reviewed. All Commission Agreements will include first right of refusal for the world premiere production or co-production at The Charlottetown Festival and/or Confederation Centre of the Arts.

INCUBATION

\$3,000-\$6,000

This commission is committed to the early stages of creating a musical: developing an idea, researching and gathering information, reaching out and beginning to build a story and structure.

APPLICATION REQUIREMENTS:

- Creative team bios
- Brief summary of the idea or theme to be explored
- Reasoning or explanation of why the idea or theme needs to be explored and musicalized
- Planned use of funds (timeline, budget)
- Any partners associated with the project

COMMISSION DELIVERABLES:

- Detailed synopsis
- Draft pieces of script and score
- Comprehensive plan for next phase of development

DEVELOPMENT

\$8,000-\$15,000

This commission is committed to continued development of an existing project and creative team. This grant may also include the hiring of a dramaturge chosen and funded by The Charlottetown Festival.

APPLICATION REQUIREMENTS:

- Current stage of project development
- Creative team bios
- Detailed Synopsis
- Minimum 15 pages of draft script
- Minimum three songs (demo recording or sheet music)
- Planned use of funds (timeline, budget)
- Any partners associated with the project

COMMISSION DELIVERABLES:

- Workshop-ready or performance-ready musical

SUBMISSION PROCESS

- All submissions are due by 5:00 p.m. ADT on Monday, May 15, 2017
- Chosen submissions will be notified by Friday, June 16, 2017
- Pitch sessions will be held on Wednesday, July 23 and Thursday, July 24 in Toronto, ON
- Pitch sessions may also be scheduled in Charlottetown, PE on request
- Pitch sessions may also be arranged via Skype on request

PITCH SESSIONS

Each chosen submission will present their project at a pitch session scheduled for 45 minutes in length. A piano and sound system are provided. The presentation must be no longer than 30 minutes, leaving a minimum of 15 minutes for discussion.

Be creative. Tell your story. Please give a detailed demonstration of your idea or synopsis and provide any additional materials created since original submission. Each accepted submission is expected to bring any resources you might require for your pitch.

SUBMISSIONS

Preferred means of submission is electronically at submit2017@confederationcentre.com.

Hard copy submissions will also be accepted:

Adam Brazier, Artistic Director
Confederation Centre of the Arts
145 Richmond Street
Charlottetown, PE
C1A 1J1

Due to the volume of submissions received, we cannot guarantee a response nor feedback on all projects. We do not offer the return of submitted materials.