

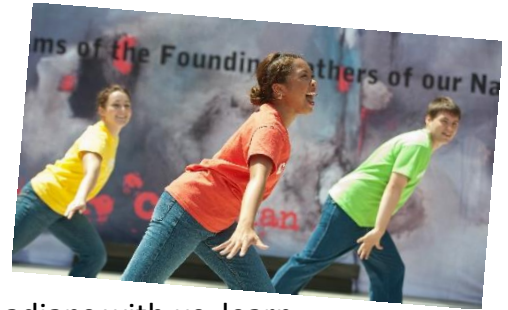


CONFEDERATION CENTRE OF THE ARTS

YOUNG COMPANY AUDITIONS



We invite diverse performers from across the country, **between the ages of 16 – 24**, to audition to be a part of this incredible group of young professionals. The 2017 Young Company will be part of *The Dream Catchers*, a nationwide initiative celebrating the dreams of our youth through a lens of inclusion, reconciliation, the environment and Indigenous tradition. Come explore the dreams of young Canadians with us, learn from experienced theatre professionals, and show the country what you've got!



2017 performance dates in Charlottetown, Prince Edward Island:

Rehearsals begin Mon. May 22nd, 2017; Opening Wed. June 21st, 2017; Final performance Sat. August 19th, 2017.

What is the programme all about?

The Confederation Centre of the Arts Young Company is a summer training programme, run coinciding with The Charlottetown Festival. In 2017 the company will perform the musical created by Confederation Centre's signature Canada 150 project 'The Dream Catchers'. It invites young performers from diverse backgrounds in every province and territory to spend the summer in Charlottetown and travelling the country on a national tour. The Young Company performs in a musical production, 6 days a week, in addition to receiving training that covers all aspects of life in musical theatre—from dance to acting to voice to the business side of things—led by top theatre professionals!



Programme Criteria:

The 2017 Young Company production, 'The Dream Catchers' is a vibrant music and movement filled spectacle, inspired by the dreams of youth from across the country. Suitable candidates must be triple threat performers with a strong ability in either voice, dance or acting. **All applicants must be non-Equity, between the ages of 16 & 24, and eligible to work in Canada.**

The audition process:

Open auditions will be held in the following locations:

- **Charlottetown, PE:** Confederation Centre of the Arts – **Feb. 5th – 9am**
- **Toronto, ON:** St. Lawrence Centre for the Arts (Stage Door) – **Feb. 13th & 14th – 1pm**
- **Montréal, QC:** National Theatre School / École National du Théâtre – **Feb. 17th – 10am**

Auditions by appointment will be held at the below dates and times, in other locations across the country – please email auditions@confederationcentre.com, no later than **Wednesday, February 1st** to book an appointment:

- **St. John's**, NL: February 10th, 2017
- **Calgary**, AB: February 19th, 2017
- **Saskatoon**, SK: February 23rd, 2017
- **Vancouver**, BC: February 26th, 2017
- **Halifax**, NS: March 3rd, 2017
- **Winnipeg**, MB: March 10th, 2017
- **Iqaluit**, NU: March 16th, 2017
- **Yellowknife**, NT: March 18th, 2017
- **Whitehorse**, YT: March 21st, 2017



If you are unable to audition in any of the above, don't worry-you will still be seen! Please submit, via email, a PHOTO AND RESUME, along with an AUDITION VIDEO on a private YouTube link, to auditions@confederationcentre.com. Further information on how to do create a private link can be found at www.confederationcentre.com/auditions. All applications must be received no later than **midnight on Monday, February 27th, 2017**.

Audition material/ requirements for both live and video auditions:

Your video audition **must** begin with a short introduction of yourself.

It **must** include 2 songs; (1) musical theatre or folk song and (1) pop song; a monologue (selection of choice no more than 2 minutes) in a head-to-toe frame.

It may also include a brief display of your dance skills, again, preferably in a wide-angle, head-to-toe frame and no more than 2 minutes.

- We welcome auditions from performers from all backgrounds and cultures.
- If you play a musical instrument, please showcase this in your video and bring your instrument to the live audition, prepared to play.
- An accompanist will be provided for live auditions. Please bring sheet music (**in the correct key**).
- If attending a live audition, please understand that the audition process may take some time and you may be called back to be re-seen the same day or subsequent days, so it is best to leave time for this to occur. This is a very complex process, and we appreciate your patience.
- **Please bring appropriate shoes for all dance styles, including tap shoes** and please arrive dressed comfortably, ready to dance.
- Ensure that you have all audition material with you (as listed above).
- Be prepared to participate in a group dance call, and present your monologue and songs, but understand that the directors may choose to only see one or two of these pieces.

Please understand that only successful applicants will be contacted.

For more information on **The Dream Catchers** visit www.dreamingcanada.ca



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